

**MYTHOS**

**BERLIN**

SARAH HEGENBART

How would you describe the main differences between Berlin and London as art centres?

BETTINA POUSTTCHI

In contrast to London, the situation for institutions of contemporary art in Berlin is problematic. The existing institutions are under-resourced. A diverse art scene does not receive enough visibility. There has been a long fight to rectify this. The Temporäre Kunsthalle on Schlossplatz was one of many initiatives to achieve this.

SARAH HEGENBART

Where else could you imagine working if not in Berlin?  
Could you imagine coming back to London?

BETTINA POUSTTCHI

I really like living in Berlin and this is my base. The time in London was, however, fantastic and I would like to spend more time there.

Interview with Bettina Pousttchi

## Colour Plates

### 52 – 53

Bettina Pousttchi

*Echo Berlin* (2009 – 2010)

Photographs, 115 × 165 cm

© Bettina Pousttchi, courtesy  
Buchmann Galerie, Berlin

### 54 – 55

Olafur Eliasson

*Berlin Colour Sphere* (2006)

Boros Collection

### 56

Andreas Greiner and Fabian Knecht

*ENTLADUNG* (2012)

Intervention in public space

Airport Berlin Tempelhof

### 57

Wolfgang Tillmans

*outside Bunker* (1992)

Maureen Paley, London; Galerie Buchholz,  
Cologne / Berlin; Andrea Rosen Gallery,  
New York

### 58

Jost Münster

*Anlage* (2010)

Acrylic, wood, spray paint

74 × 35 × 8 cm

56



57



## **MYTHOS BERLIN a London Perspective**

Editors: Sarah Hegenbart, Sven Mündner, Benjamin Eastham

Assistant Editor: Mary Hannity

Design and cover art: Ken Kirton

Picture Editor: Octavia Lamb

With our sincere thanks to His Excellency the German Ambassador to the Court of St James, Georg Boomgaarden.

We would also like to extend our gratitude to: Christian Boros, Sadie Coles, Christina Danick, Henrike Dessaules, Olafur Eliasson, Jason Gaiger, Andreas Gegner, Sarah Günther, John Hyman, Cord Meier-Klodt, Fabian Knecht, Holger Königsdörfer, Dörte Mang, Jessica Morgan, Jost Münster, Ruskin School of Drawing & Fine Art Oxford, Annette Schryen, Paolo Stolpmann, Wolfgang Tillmans, Universität der Künste Berlin, Johann Voss, Margaretha Weber.

Printed by PUSH, London on Olin regular cream from Antalis McNaughton and Hello gloss from Robert Horne. Set in Acon courtesy of Holger Königsdörfer and Oops Grotesque courtesy of the designer of the publication.

Published by The White Review

Edition of 1,000

ISBN 978-0-9568001-5-2

© German Embassy London and Individual Contributors, 2012.

All rights reserved. No reproduction, copy or transmission, in whole or in part, may be made without prior written permission. Enquiries should be directed to the publisher.

The White Review, 1 Knightsbridge Green, London SW1X 7QA.

The White Review is a registered charity in the United Kingdom,

Charity Number 1148690

[mythosberlin.net](http://mythosberlin.net)

October 2012

***Mythos Berlin* explores the role and reputation of Berlin as a capital of contemporary cultural production. The city has, since the fall of the Berlin Wall, been perceived as our generation's answer to Paris in the Twenties or New York in the Seventies: a city that defines its era. This book brings together a variety of perspectives on that phenomenon, from first person meditations on the city to statistical analyses of the economic and sociological conditions that made the capital so attractive to aspiring artists and writers. *Mythos Berlin* documents the most recent chapter in the turbulent history of this great city, and speculates on what the future might hold.**

978-0-9568001-5-2

